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For Immediate Release

Entropy Stereo is pleased to be able to present challenging new work in the field of performing arts that helps to create and maintain a narrative for the Palestinian Diaspora in and around Detroit. Mike Khoury of Entropy Stereo in conjunction with Leyya Tawil of Dance Elixir will present their new work *Zombie Frequencies of the Palestinian Diaspora* in 10 performances to take place in and around Detroit in 2019.

These performances are made possible by a grant from the John S. and James L. Knight Foundation as part of its Knight Arts Challenge. The John S. and James L. Knight Foundation's Knight Arts Challenge funds ideas that engage and enrich Detroit through the arts.

The experience of first generation Palestinian Americans can be riddled with hardship and confusion. This is especially true in the cases of identity as Christians and Muslims in a world where your neighbors, colleagues and the media would like to create a narrative for you. *Zombie Frequencies* explores the experience of Palestinian Americans and their challenge to articulate identity in America today through choreography and electro acoustic sound. Violinist and composer Mike Khoury and dancer/choreographer Leyya Tawil team up to present a performance that provides a touchstone for the Palestinian American experience. This new work is an expression that situates itself in the legacy of, and future of, the Arab Aavant-Garde. Mike Khoury is a Palestinian-American composer, improviser, and curator focused on composition, research, performance, and documentation. Leyya Tawil is a Syrian-Palestinian-American artist working with dance and music practices and the curator of the national Arab AMP series as well as the dance company, Dance Elixir.

25908 Six Mile Rd • Redford, MI•48240
info@entropystereo.com
www.entropystereo.com
phone: (248) 719-6732